

R O D R I G O F A I N A

C A M I N O S

F O R Y O U T H C H A M B E R O R C H E S T R A

Version 09/09/2018

INSTRUMENTATION

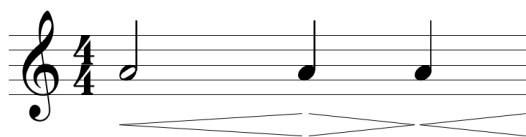
2 Flutes (1st doubling Piccolo)
2 Oboes
2 Clarinets in A
2 Fagots

2 Horns in F
2 Trumpets in C
1 Tenor Trombone

String Orchestra

PERFORMANCE NOTES

- . The slur on strings instruments indicates the melodic phrase and not the actual bowing of the string player.
- . All melodies should be played legato unless it is indicated.



Hairpins without a new dynamic mark indicate slight fluctuations within the given dynamics.

- . During the homophonic passages different breathing places have been assigned to wind instruments. This was intentionally done to avoid having breaks on the flow (silence in between chords) If this breathings were not possible, this fact should be take into consideration.
- . At all times music should be played dolce e cantabile.
- . **All Notation is made at actual pich except for Double Bass**

Duration: 10 min. Approx.

Written for the Nederlans Studenten Kamerorkest
Commissioned by Nederlans Studenten Kamerorkest

This page of a musical score, likely for a symphony, features a variety of instruments including woodwinds, brass, and strings. The score is divided into measures with dynamic markings and articulation.

Woodwinds:

- Fl. 1 & 2:** Flutes, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- Ob. 1 & 2:** Oboes, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- A Cl. 1 & 2:** Alto Clarinets, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.

Brass:

- Bsn. 1 & 2:** Bassoons, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- Hn. 1 & 2:** Horns, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- C Tpt. 1 & 2:** Corni, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- Tbn.:** Trombone, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.

Strings:

- Vln. I & II:** Violins, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- Vla.:** Viola, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- Vc.:** Violoncello, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.
- D.B.:** Double Bass, playing in 5/4 time, with dynamics ranging from *pp* to *mf*.

The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs. The time signature is 5/4, and the key signature is one flat (B-flat major or D minor).

11 *rall.* ♩ = 50 14

Fl. 1 *mp* *mf* *mp* *f*

Fl. 2 *mp* *mf* *p* (*mf*) *f*

Ob. 1

Ob. 2 *p* (*mf*) *f*

A Cl. 1 *p* (*mp*) *mf* *mp* (*mf*) *f*

A Cl. 2 *p* (*mp*) *mf* *mp* (*mf*) *f*

Bsn. 1

Bsn. 2 *p* (*mp*) *mf*

Hn. 1 *p* (*mp*) *mf*

Hn. 2 *mp* *mf*

C Tpt. 1 *mp* (*mf*) *f*

C Tpt. 2 *mp* *mf*

Tbn. *p* (*mp*) *mf* *mp* (*mf*)

Vln. I In Unison *mp* *mf* *mp* *f*

Vln. II In Unison *p* (*mp*) *mf* *mp* (*mf*) *f*

Vla. *mp* *mf* *mp* (*mf*) *f*

Vc. *p* (*mp*) *mf* *mp* (*mf*) *f*

D.B. *p* (*mp*) *mf*

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