

R o d r i g o F a i n a

A n E n d l e s s N i g h t

F o r n i n e i n s t r u m e n t s

Version 18/10/2020

Instrumentation:

Flute
Bb Clarinet
Vibraphone
Harp
Piano
2 Violins
Viola
Cello

Staging:

VIBRAPHONE

PIANO FLUTE CLARINET

HARP VIOLIN I VIOLA VIOLIN II

CELLO

All notation is made at the actual pitch

Duration: 9 min Approx.

Performance notes:

- . All dynamics are relative to *fff* which is the loudest possible dynamic. Because of this, during certain passages it might be necessary to perform the dynamic mark *f* softer than it is usually performed.



. Hairpins without a new dynamic indicate slight fluctuations within the given dynamics.

- . The slur on strings instruments mark a melodic fragment and not the actual bowing of the string player. All lines should be played legato unless it is indicated.

Written for the DoelenEnsemble

Commissioned by Stichting DoelenEnsemble

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$\text{♩} = 75$

1

Flute

cantabile ed espressivo

ff

ff

ff

ff subito

Clarinet in B $\flat$

ff cantabile ed espressivo

ff

ff subito

Soft mallets Motor on, full speed
L.V. sempre

Vibraphone

ff

ff

D $\sharp$ C B / E F $\sharp$ G A $\flat$

Harp

ff

Piano

ff

ff

Violin 1

cantabile, espressivo ed intenso

ff

ff

ff

ff subito

Violin 2

cantabile, espressivo ed intenso

ff

ff

mf

f

f

Viola

cantabile, espressivo ed intenso

ff

ff

mf

f

f

Cello

ff

ff

ff subito

Fl. 1 & 3
 Flute 1 & 3 part, featuring melodic lines with dynamic markings *ff*, *f*, and *mf subito*.

Cl. in Bb
 Clarinet in Bb part, featuring melodic lines with dynamic markings *ff* and *ff subito*.

Vib.
 Vibraphone part, featuring chords and melodic lines with dynamic markings *f* and *ff*.

Hp.
 Harp part, featuring chords and melodic lines with dynamic markings *f* and *ff*.

Pno.
 Piano part, featuring chords and melodic lines with dynamic markings *f* and *ff*.

Vln. 1
 Violin 1 part, featuring melodic lines with dynamic markings *ff*, *f*, and *mf subito*.

Vln. 2
 Violin 2 part, featuring melodic lines with dynamic markings *ff*, *ff subito*, and *ff*.

Vla.
 Viola part, featuring melodic lines with dynamic markings *ff*, *ff subito*, and *ff*.

Vlc.
 Violoncello part, featuring melodic lines with dynamic markings *ff* and *ff subito*.

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[illegible]

22

B♭ Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

f *subito* *ff* *mf* *f* *mf* *ff* *mp*

f *subito* *ff* *f* *subito* *ff* *f* *ff* *mp*

ff *f* *ff* *mp* *ff* *mp*

ff *f* *ff* *mp* *ff* *mp*

ff *f* *ff* *mp* *ff* *mp*

ff *f* *ff* *mp* *ff* *mp*

f *subito* *ff* *f* *subito* *ff* *f* *ff* *mp*

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II ♩ = 75

29

B♭ Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Con sord.

p *mp* *mf* *mp* *f*

p *mp* *mf* *mp* *f*

p *mp* *mf* *mp* *f*

p *mp* *mf* *mp* *f*

(8th)

(8th)

37

B♭ Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

< *mf* *ff* *mf* *fff* *mf* *fff* *f* *ff* *mf*

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43

B♭ Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

49

B♭ Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

< *mp* *fff* *mp* *ff* *mp* *ff* *mp* *fff* *f* *fff* *f* *ff*

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56

B♭ Cl.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Senza sord.

< f *ff* *mf* *fff* *p*

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