

R O D R I G O F A I N A

D r e a m s

F O R R A D I O O R C H E S T R A

R O D R I G O F A I N A

TRANSPosed SCORE

Duration: 8 Minutes

Instrumentation:

- 2 Flutes:

Flute 1 (Doubles Piccolo)
Flute 2 (Doubles Alto Flute)
- 5 saxophones:

Alto Sax. 1 (Doubles Bb Clarinet)
Alto Sax. 2 (Doubles Bb Clarinet)
Soprano Sax. (Doubles Bb Clarinet)
Tenor Sax. (Doubles Bb Clarinet and Bass Clarinet)
Baritone Sax. (Doubles Bass Clarinet)
- 4 Bb Trumpets:

Trumpet 1 (Doubles Flugel Horn)
Trumpet 2 (Doubles Flugel Horn)
Trumpet 3
Trumpet 4 (Doubles Flugel Horn)
- 3 Tenor Trombones
- 1 Bass Trombone
- 1 Harp
- 1 Piano
- 1 Electric Jazz Guitar
- 1 Jazz Drums Set
- 1 Double Bass (Jazz Player)
- 2 Percussions:

- Player 1 { Glockenspiel
Vibraphone
Suspended Cymbals
Tam-Tam
Suspended Cymbal (medium size)
Sizzle Cymbal
- Player 2 { Small Triangle
Marimba
Timpani
2 Suspended Cymbals (Small and Large)

String Orchestra

All instruments should be Amplified

Performance notes:

- *Dreams* is a lyrical piece. All melodies should be played as legato as possible unless indicated otherwise.
- All 8th notes and 16th notes should be played even.
- The rhythm section should be treated with the same freedom as in any jazz piece.
- Improvised material should come out of the jazz language, although it should fit the aesthetics of the piece.

Dreams

Rodrigo Faina

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Dreams

♩ = 130

4

Piccolo

Flute 2

Oboe

Alto Sx. 1
(Bb Clarinet 1)

Alto Sx. 2
(Bb Clarinet 2)

Soprano Sx.
(Bb Clarinet 3)

Tenor Sx.
(Bb Clarinet 4)

Baritone Sx.
(Bass Clarinet)

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

C# D B# / E F G A#

Harp

Percussion 1

Percussion 2

Electric Guitar

Bass

Drums Set

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc.

Fl. 2

Ob.

A. Sx. 1
(Bb Cl. 1)

A. Sx. 2
(Bb Cl. 2)

S. Sx.
(Bb Cl. 3)

T. Sx.
(Bb Cl. 4)

B. Sx.
(Bs. Cl.)

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

6

7

8

9

10

Hp.

Perc. 1

Triangle

Marimba

E.Gtr.

Bass

D.S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L.V.

Medium Mallets

Third Melody

pp cresc.

Mute (with hand on bridge, like in Rock music)

Col Marimba

pizz. Third Melody

pp cresc.

pizz.

pp cresc.

[illegible]

Picc. *mf*

Fl. 2 *mf*

Ob. *mp*

A. Sx. 1 (Bb Clarinet 1)

A. Sx. 2 (Bb Clarinet 2)

S. Sx. (Bb Clarinet 3)

T. Sx. (Bb Clarinet 4)

B. Sx. (Bass Clarinet)

Hn. *FLÜGEL*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

B♭ Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

15 16 17 18

Hp. *p cresc.*

Perc. 1 *p cresc.*

Marimba *p cresc.*

E.Gtr. *mp cresc.*

Bass

D.S. *p cresc. mp*

Pno. *cresc.*

Vln. I *mp cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

19 20 21 22

Pic.

Fl. 2

Ob.

A. Sx. 1
(Bb Clarinet 1)

A. Sx. 2
(Bb Clarinet 2)

S. Sx.
(Bb Clarinet 3)

T. Sx.
(Bb Clarinet 4)

B. Sx.
(Bass Clarinet)

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Perc. 1

Marimba

E.Gtr.

Bass

D.S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Dreams

The image displays a page from a musical score, likely for a symphony orchestra and various solo instruments. The score is divided into measures 27, 28, 29, and 30. The instruments listed on the left include Picc., Fl. 2, Ob., A. Sx. 1 (Bb Clarinet 1), A. Sx. 2 (Bb Clarinet 2), S. Sx. (Bb Clarinet 3), T. Sx. (Bb Clarinet 4), B. Sx. (Bass Clarinet), Hn., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Hp., Perc. 1, Marimba, E.Gtr., Bass, D.S., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (cresc., ff), and performance instructions like "Bring Out" and "Timpani". The time signature changes from 2/4 to 4/4 between measures 28 and 29. The key signature is B-flat major. The score is written for a large ensemble, with multiple parts for woodwinds, brass, strings, and solo instruments.

31
Dreams

The musical score for "Dreams" by John Williams, measures 31-34, is presented below. The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 2
- Ob.
- A. Sx. 1
- A. Sx. 2
- S. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Hp.
- Perc. 1
- Timpani
- E.Gtr.
- Bass
- D.S.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into four measures, numbered 31, 32, 33, and 34. The time signature changes from 5/4 to 4/4 to 3/4. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *Sempre* (sempre).

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4, 5/4, and 4/2 time signatures, with measures 35 through 38 highlighted. The music includes dynamic markings like *p*, *mp*, and *f*, and articulation like accents and slurs.

The instruments listed on the left are:

- Picc.
- Fl. 2
- Ob.
- A. Sx. 1
- A. Sx. 2
- S. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Hp.
- Perc. 1
- Timpani
- E. Gtr.
- Bass
- D.S.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4, 5/4, and 4/2 time signatures, with measures 35 through 38 highlighted. The music includes dynamic markings like *p*, *mp*, and *f*, and articulation like accents and slurs.

Dreams

43 44 45 46

3^o Sempre

Detaché

Detaché

Detaché

Detaché

Picc. *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

A. Sax. 1

A. Sax. 2

S. Sax. Change to Tenor Sax.

T. Sax.

B. Sax.

Hn. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

47 48 49 50 51

Hp.

Perc. 1

Timpani

E.Gtr. *mf* *ff* Go to solo

Bass *ff*

D.S.

Pno. *8^{va} Sempre* *ff* Loco

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *ff*

52 53 54 55

Picc. *f cresc.*

Fl. 2 *f cresc.*

Ob. *f cresc.*

A. Sx. 1 *f cresc.*

A. Sx. 2 *f cresc.*

S. Sx. (Tenor Sx.) *f cresc.*

T. Sx. *f cresc.*

B. Sx. *f cresc.*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Hp. *f cresc.*

Perc. 1

Marimba *f* Hard Mallets

E.Gtr. **Solo** Dmi / G# (A Mayor Harmonic)

Bass *subito f cresc.* Suport Guitar Solo. Play Freely over this Bass line.

D.S. *subito f cresc.*

Pno. *subito f cresc.*

Vln. I *subito f cresc.* Spiccato

Vln. II *subito f cresc.* Spiccato

Vla. *f cresc.*

Vc. *subito f cresc.* Spiccato

Cb. *subito f cresc.*

Picc. *cresc.* *ff cresc.*

Fl. 2 *cresc.* *ff cresc.*

Ob. *cresc.* *ff cresc.*

A. Sx. 1 *cresc.* *ff cresc.*

A. Sx. 2 *cresc.* *ff cresc.*

S. Sx. (Tenor Sx.) *cresc.* *ff cresc.*

T. Sx. *cresc.* *ff cresc.*

B. Sx. *cresc.* *ff cresc.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

56 57 58 59

Hp. *cresc.* *ff cresc.*

Perc. 1

Marimba

E.Gtr.

Bass *cresc.* *ff cresc.*

D.S.

Pno. *cresc.* *ff cresc.* *8^{va} Sempre* *ff cresc. Sempre*

Vln. I *cresc.* *ff cresc.*

Vln. II *cresc.* *ff cresc.*

Vla. *cresc.* *ff cresc.*

Vc. *cresc.* *ff cresc.*

Cb. *cresc.* *ff cresc.*

Dreams

Dreams

The musical score for "Dreams" by John Williams, measures 60-63, is presented in a standard orchestral format. The score includes parts for the following instruments:

- Pictet
- Fl. 2
- Ob.
- A. Sax. 1
- A. Sax. 2
- S. Sax. (Tenor Sax.)
- T. Sax.
- B. Sax.
- Hn.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Hp.
- Perc. 1
- Marimba
- E. Gtr.
- Bass
- D.S.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 5/4 time and features a crescendo in measures 60-63. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (cresc.).

64 65 66 67

Picc. *cresc.* *fff* *mf*

Fl. 2 *cresc.* *fff* *mf* **Change to Alto Flute**

Ob. *cresc.* *fff* *mf*

A. Sx. 1 *cresc.* *fff* *mf*

A. Sx. 2 *cresc.* *fff* *mf*

S. Sx. (Tenor Sx.) *cresc.* *fff* *mf*

T. Sx. *cresc.* *fff* *mf*

B. Sx. *cresc.* *fff* *mf*

Hn. *ff*

B♭ Tpt. 1 *ff* *simile sempre*

B♭ Tpt. 2 *ff* *simile sempre*

B♭ Tpt. 3 *ff* *simile sempre*

B♭ Tpt. 4 *ff* *simile sempre*

Tbn. 1 *ff* *simile sempre*

Tbn. 2 *ff* *simile sempre*

Tbn. 3 *ff* *simile sempre*

B. Tbn. *ff* *simile sempre*

Hp. *cresc.* *fff* *ff*

Perc. 1

Marimba

E.Gtr.

Bass *cresc.* *fff* *ff*

D.S. *fff* *ff*

Pno. *cresc.* *fff* *ff*

Vln. I Ordinary *fff* *ff*

Vln. II Ordinary *fff* *ff*

Vla. Ordinary *fff* *ff*

Vc. Ordinary *fff* *ff*

Cb. *pizz.* *fff* *ff* *simile sempre*